



“Meditations on Impermanence”

Deborah J. Haynes

Between August 2005 and April 2006, I was close to six people who died, including two members of my family, three friends, and a student. I witnessed profound suffering as I helped with the intimate care for my closest friend, and I experienced the shock and sorrow of those who remain after sudden and untimely death. These drawings are a response to such experiences and are part of a series titled “Meditations on Impermanence.” The phenomenal world, the experience of suffering, loss and death, and the great mysteries associated with what comes after this life are the subjects of these works.

Urn, 2006
watercolor and gouache 11" x 15"
detail

Deborah J. Haynes is Professor of Art and Art History at the University of Colorado, Boulder. She is the author of *Bakhtin and the Visual Arts* (1995); *The Vocation of the Artist* (1997); and *Art Lessons: Meditations on the Creative Life* (2003). Her creative work includes drawing and stone sculpture.



Tribute to Impermanence, 2006
watercolor and gouache on oatmeal paper 38" x 69"



Tribute to Impermanence, 2006
detail



Antonette, Leaving, 2006
watercolor and gouache 11" x 15"